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The ARTHUR P. SCHMIDT Co.  
BOSTON NEW YORK  
120 Boylston St. 8 West 40th St.

### The Daughter of Mendoza

O lend to me sweet nightingale,  
 Your music by the fountain,  
 O lend to me your cadences  
 O river of the mountain.  
 That I may sing my gay brunette,  
 A diamond spark in coral set,  
 Gem for a prince's coronet,  
 The daughter of Mendoza.

How brilliant is the morning star,  
 The evening star how tender,  
 The light of both is in her eyes,  
 Their softness and their splendor.  
 But for the lash that shades their light,  
 They were too dazzling for the sight.  
 And when she shuts them all is night,  
 The daughter of Mendoza.

What though perchance we no more meet,  
 What though too soon we sever,  
 Thy form will float like emerald light,  
 Before my vision ever.  
 For who can see and then forget,  
 The glories of my gay brunette.  
 Thou art too bright a star to set,  
 The daughter of Mendoza.

*M. B. LAMAR*

M  
W  
c 2 da

à M. EDMOND CLEMENT

65112

3

# The Daughter of Mendoza



M. B. LAMAR

G. W. CHADWICK

Tempo di Bolero

*Appl. - fountain 50*

lend to me sweet night-in - gale, Your mus - ic by the foun - tain

A.P.S. 19230 - 6

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O lend to me your ca - den - ces \_\_\_\_\_ O riv - er of the

*p cresc.* *sf* *sf*

mount - ain \_\_\_\_\_ That I may

*p con grazia*  
*Poco piu Lento*

*f* *poco rall.* *p* *m.s.*

*Red.* \*

sing my gay bru-nette a dia-mond spark \_\_\_\_\_ in cor-al set

*allargando*

*m.s.* *m.s.* *m.s.* *m.s.*

*cresc. colla voce* *a tempo*

*Red.* \* *Red.* \* *Red.* \*

Gem for a prin-ces cor-o-net The daugh - - ter of Men-do -

*m.s.* *f* *f* *p*

*Red.* \*

za. How bril-liant is the

*p*

*m.s.*

*f.*

*p*

morn-ing star the eve - ning star how ten - der, The light of both is in her

*f*

*p cresc.*

eyes ————— their soft-ness and their splen-dor

*f*

*f*

*poco rall.*

*p con grazia* But for the lash that shades their light *allarg.* They were too daz-zling

*Poco piu Lento*

*p*

*m.s.*

*m.s.*

*m.s.*

*ped.*

*\**

*ped.*

*\**

*ped.*

*\**

for the sight And when she shuts them all is night

*m.s.* *f*

*Red.* \*

The daugh - - ter of Men-do - - za What

*u tempo* *p*

*p* *col canto* *poco rall.*

*dolce sostenuto*

though per-chance we no more meet, What though too soon we sev - er Thy

*Piu Moderato*

*p dolce*

*allarg.*

form will float like em - erald light Be - fore my vis-ion ev - -

*p* *f*

*con grazia*

er For who can see and then for-get

*dim. e poco rall.* *a tempo* *p* *m.s.* *m.s.*

*Red.* \*

*allarg.*

The glo-ries of my gay bru-nette Thou art too bright a

*col canto*

*Red.* \*

*f allarg.* *a tempo*

star to set The daugh - - - ter of Men-do -

*col canto* *f*

*Red.* \*

za.

*Vivo* *m.s.* *m.s.* *m.s.* *8* *ff*

*facile* *3* *3* *3* *8* *Red.*

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